



Picture Perfect

Presents



Picture Perfect™ and Across the Universe Productions proudly present LIGHTSPEED, our first solo Beatles release. This 2 DVD set spotlights Paul McCartney & Wings and features over 50 performances from February 1973 to November 1975. As with all Picture Perfect releases, these DVD's are compiled and remastered from the finest sources available.

Original Picture Perfect discs are factory pressed limited editions, never DVD-R.

Part numbers are stamped on the disc hubs. Along with professional double-sided printing, this insures the disc quality and authenticity. LIGHTSPEED also includes interactive DVD menus and over eighty rare photos!



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PPDVD19

DISC#1 JAMES PAUL McCARTNEY/ONE HAND CLAPPING

JAMES PAUL McCARTNEY - 1973

While under appreciated by critics at the time of it's broadcast; James Paul McCartney remains a unique time capsule. The special featured most of Wings singles to date along with tracks from the new Wings LP Red Rose Speedway. Also included were previews of "Live and Let Die" and "Bluebird" as well as classic Beatles songs. Commissioned by music publisher and head of ATV Sir Lew Grade, the program came about as a compromise between Grade and McCartney over songwriting disputes. Sir Grade challenged McCartney's use of wife Linda's name as co-writer on the LP's Ram and Wild Life along with most of the singles through the end of

1972. As a resolution, Paul agreed to videotape the special for ATV, with him retaining total creative control. The special was produced and directed by Gary Smith and Dwight Hemion. This team was responsible for "ELVIS", the 1968 Comeback Special. With its' blend of live performances, promos and skits, James Paul McCartney is a unique Television program worthy of revisiting. This remastered version belongs in every McCartney fans' collection. John later remarked, "I liked parts of Paul's TV special, especially the intro. The bit filmed in Liverpool made me squirm a bit, but Paul's a pro. He always has been."



For this definitive edition, we have used a previously unreleased source tape and restored the special using the finest audio and visual elements available. This extra effort results in the best presentation of James Paul McCartney to date.

Big Barn Bed - stage performance
 Blackbird/Bluebird/Michelle/Heart Of The Country - acoustic medley
 Mary Had A Little Lamb - outside locations, Hampstead Heath, London
 Little Woman Love/C Moon - taped studio performance
 My Love - taped studio performance with orchestra
 Uncle Albert - conceptual promo
 Pub Sequence - family and friends get-together. Chelsea Reach, Liverpool
 Gotta Sing, Gotta Dance - choreographed 1930's musical tribute
 Live And Let Die - taped studio performance/James Bond movie clips
 A Beatles Medley - passers-by sing Beatles tunes
 The Mess - taped live from ATV Studios
 Maybe I'm Amazed - taped live from ATV Studios
 Long Tall Sally - taped live from ATV Studios
 Yesterday - Paul solo acoustic/pre-recorded orchestration

BONUS TRACKS:

Blackbird/Bluebird/Michelle/Heart Of The Country – 2006 remaster, acoustic medley re-synchronized to the original raw audio source.
 Hi, Hi, Hi – Not included in US airings of the special, taped live from ATV Studios

ONE HAND CLAPPING - 1974

With Band On The Run still riding high in the charts, Paul assembled a new lineup for Wings in 1974. He took the band to Nashville in June for a working holiday. The six-week stay resulted in the first new Wings single in several months; "Junior's Farm/Sally G" was released in November. Wings also worked on several Cold Cuts that Paul stated would be issued after the next proper Wings LP. Pleased with the new lineup, Paul and Wings gathered at EMI's Studio Two in August to rehearse and record old and new material. MPL videotaped the events with the intent of producing a Television special. Geoff Emerick recorded the sessions for possible commercial release. A tour was also under consideration. The sessions took place over four days in late August with almost forty hours of videotape shot. Directed by David Litchfield, the idea was to shoot on videotape and then edit and transfer the selected footage onto film. Frank Zappa's film 200 Motels inspired this technique. The film was named One Hand Clapping, and is an interesting Wings documentary. The film takes the viewer right inside Studio 2 as Wings rehearse, record and share their thoughts. The film also gave each Wings member their own spotlight section; Paul's being a rare piano medley that included several songs never heard before or since. In early 1975, during the Venus And Mars sessions, overdubs for the films finale "Baby Face" were recorded in New Orleans. In spite of the effort put into the project, One Hand Clapping remains unreleased to this day.

Picture Perfect is extremely pleased to present One Hand Clapping in incredible quality. For this edition, we have uncovered an amazing 35mm film print buried in the archives. This discovery far surpasses all previous 16mm reductions of this material. The audio has been taken directly from the original Nagras to produce this definitive edition. Apparently the transfer from video to film produced less than optimal results and may very well be a reason the project was scrapped. Short film excerpts from the finished print have appeared over the years, but no evidence exist that the original videotapes have survived.



One Hand Clapping

Jet

Soily

Medley: Little Woman Love/C Moon

Piano Improvisation - Denny's spotlight

Billy Don't Be a Hero - Jimmy's spotlight

Drum Improvisation

Linda's spotlight

Maybe I'm Amazed

Band On The Run

Drum Improvisation - Geoff's spotlight

Live And Let Die

My Love

Nineteen Hundred And Eighty-Five

Bluebird

Paul's Spotlight

Suicide

Let's Love

Sitting At The Piano

All Of You

I'll Give You A Ring

Baby Face

BONUS TRACKS:

Junior's Farm - remastered stereo promotional film. Filmed during the same sessions, this track did not make the final print but was instead used later in the year to promote the new single. We have re-transferred the promo from the archival source tape and present the track in true stereo.

Live And Let Die - 2006 multi-track video remix. Locating a recent multi-track audio remix, the film footage and new audio have been combined for one remarkable experience!

"This Is Your Life" - 11/13/74 a previously unreleased TV performance shot on videotape and not seen in over 30 years. Filmed inside Abbey Road Studios, Paul and Wings perform a bit of "Juniors Farm" as well as helping set up boxer John Conteh. He appeared on the Band On The Run LP cover, and became world light heavyweight boxing champion in 1974.



PPDVD20

DISC#2 WINGS FLY SOUTH

WINGS FLY SOUTH – 1975

The year 1974 ended with the release of "Junior's Farm" in November and work began on the first new LP in over 12 months at Abbey Road Studios. In January 1975 Wings traveled to New Orleans. Paul stated, "to achieve an even greater flexibility with the blues-rock sound". January also saw The Wings line-up change once again with the addition of Joe English on drums. The new LP Venus And Mars along with the single "Listen To What The Man Said" were released in May. These were the first records not released on the Apple label and were distributed with the MPL logo instead. These were the first releases credited solely to Wings, dropping the 'Paul McCartney And'. With a new line-up and LP, it was time to rehearse for the first Wings concerts in over two years. This would be no ordinary Wings tour, but a full fledged World Tour beginning with Britain and Australia September 9 – November 14.

"Rock and Roll at the Myer Music Bowl"



The demand to see Wings perform in Australia was enormous. The two Melbourne concerts scheduled at the Myer Music Bowl were quick sell-outs. Due to overwhelming ticket demand, the November 13th concert was videotaped and dedicated to "all the people who couldn't get to see us". Two days earlier, Paul was informed that he and his wife Linda were banned from entering Japan for a series of concerts at the Budokan Hall. Then he requested a copy of the concert be sent to Japan to compensate disappointed fans. It should also be noted, that MPL documented the entire tour. Several hours of candid and concert footage were captured on film. The concert was also professionally recorded and mixed from 16-track tape for possible commercial release.

The Australian and Japanese TV broadcasts were not the complete concert. They were edited down to under an hour each, and both were subjected to heavy post-production. The version for Japan added subtitles and removed nearly all in-between talk. Extra crowd noise was added to cover crude edits and references to Australia. The edited Japan TV version has been available to collectors for over 20 years. The original unedited videotape was not unearthed until 1995. The master does not contain the annoying subtitles that plague previous issues. * The discovery of this tape was quite astounding and provides us with the only complete Wings concert from this period. The 1975 concerts were very exciting as the tour was fresh and the band was in great spirits. Not as polished and scripted as the 1976 tour, the band appears quite relaxed and spontaneously chat it up with the audience.

Picture Perfect is presenting Wings Fly South from the original open-reel videotape. This is the complete multi-camera shot concert from tuning to end. A complete track-by-track remastering was required to compensate for imperfections in the original source tape. While rediscovering the original videotape was like finding buried treasure, decades of improper storage rendered sections of the tape damaged. We have acquired a safety copy made directly from the original Pal master and reproduced an incredible transfer. Utilizing this transfer as the starting point, we then located all the audio and visual elements available. ATU productions have replaced the audio/visual glitches from the damaged portions of the concert. We proudly present the most complete and enjoyable version to date.

Twenty of the songs are being presented with the remix from 16-track. This presentation is a revelation, seeing the entire show restored like never before!

Tuning

You Gave Me The Answer

Venus And Mars/Rock Show *

Magneto And Titanium Man

Jet

Go Now

Let Me Roll It

Call Me Back Again

Spirits Of Ancient Egypt

My Love

Little Woman Love/C Moon

Listen To What The Man Said

Maybe I'm Amazed

Letting Go

Lady Madonna

Medicine Jar

The Long And Winding Road

Junior's Farm

Live And Let Die

Band On The Run

Picasso's Last Words (Drink To Me)

Encore #1:

Richard Cory

Hi, Hi, Hi

Bluebird

Encore #2:

I've Just Seen A Face

Soily

Blackbird

Yesterday

BONUS TRACK:

Melbourne Soundcheck: Raw film footage of Paul and Wings from the MPL archives.

*Note: due to unrepairable damage to the master tape, a portion of "Venus and Mars/ Rockshow" was taken from the Japanese TV broadcast.