

Krzysztof Komeda Quartet
(w/ Tomasz Stanko)
"Jazz w Filharmonii"
1967

This is a black and white telerecording (kinescope) from 1967, rebroadcast Feb 7, 2006 and captured from analog TV. PAL Quality is EX, considering the age and method of this recording.

Personnel
Krzysztof Komeda - piano
Rune Carlsson - drums
Roman Dylag - double bass
Tomasz Stanko - trumpet

TRACK

1. Requiem for John Coltrane (AKA Nighttime Daytime Requiem) [31:50]

ps - there are interview segments in Polish w/o subtitles.

NOTE

Krzysztof Komeda's 1966 album Astigmatic is considered to be one of the most important and influential European jazz albums, and many people know his compositions from scores for Roman Polanski's films such as Rosemary's Baby, The Fearless Vampire Killers, Knife in the Water and Cul-de-sac.

This rare TV performance was recorded a year and a half before Komeda's mysterious death in Los Angeles in 1969.

Great sound and picture considering the technology. enjoy,

dR [david Raphael]

The studio version of Nighttime, Daytime Requiem (recorded by Komeda group) has been released at least 4 times on the LPs and CDs

Please check:

<http://www.komeda.art.pl/psj-muzyka.php> (1974)

<http://www.komeda.art.pl/poljazz-muzyka3.php> (1982, 1989)

<http://www.komeda.art.pl/polonia-v10.php> (1997)

<http://www.komeda.art.pl/pb-v03.php> (1998)

Tomasz Stanko also recorded a version in 1997 for his album Litanía.

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