

★ **LIMITED EDITION** ★ The First 200 set include Free Postcard  
**LONGEST EVER ! COLOR & B/W PROSHOT COMPLETE VERSION**  
 DVD Include Exclusive Japanese Tickers On The Screen

**DISC -1**  
**THE BAND SET**

Opening Document w/Japanese Tickers  
 Up On Cripple Creek  
 The Shape I'm In  
 It Makes No Difference  
 Life Is A Carnival  
 This Wheel's On Fire  
 W.S. Walcott Medicine Show  
 Georgia On My Mind  
 Ophelia  
 King Harvest (Has Surely Come)  
 The Night They Drove Old Dixie Down  
 Stage Fright  
 Rag Mama Rag

**THE BAND with GUESTS SET**

Who Do You Love Ronnie Hawkins  
 Such A Night Dr. John  
 Down South In New Orleans Bobby Charles & Dr. John  
 Mystery Train Paul Butterfield  
 Caldonia Muddy Waters  
 Mannish Boy Muddy Waters  
 All Our Past Times Eric Clapton  
 Further On Up The Road Eric Clapton  
 Helpless Neil Young  
 Four Strong Winds Neil Young

**DISC -2**  
**THE BAND with GUESTS SET**

Coyote Joni Mitchell  
 Shadows and Light Joni Mitchell  
 Furry Sings the Blues Joni Mitchell  
 Dry Your Eyes Neil Diamond  
 Tura Lura Lural (That's An Irish Lullaby) \*  
 Caravan Van Morrison \*same as above  
 Acadian Driftwood  
 The Band, Neil Young and Joni Mitchell  
**INTERMISSION - POETRY READING**  
 Intermission - Photos  
**POETRY READING**  
 Genetic Method - Chest Fever  
 Theme From The Last waltz  
 - Evangeline (concert version)  
 The Weight (concert version)

**DISC -3**  
**BOB DYLAN AND THE BAND SET + FINALE**

Baby Let Me Follow You Down  
 Hazel  
 I Don't Believe You  
 Forever Young  
 Baby Let Me Follow You Down (reprise)  
 I Shall Be Released  
 Jam #1 See details Inside  
 Jam #2 See details Inside  
 Don't Do It Complete Vers. with a Brief Montage

**BONUS FEATURES**  
**w/JAPANESE SUBTITLES LYRICS**

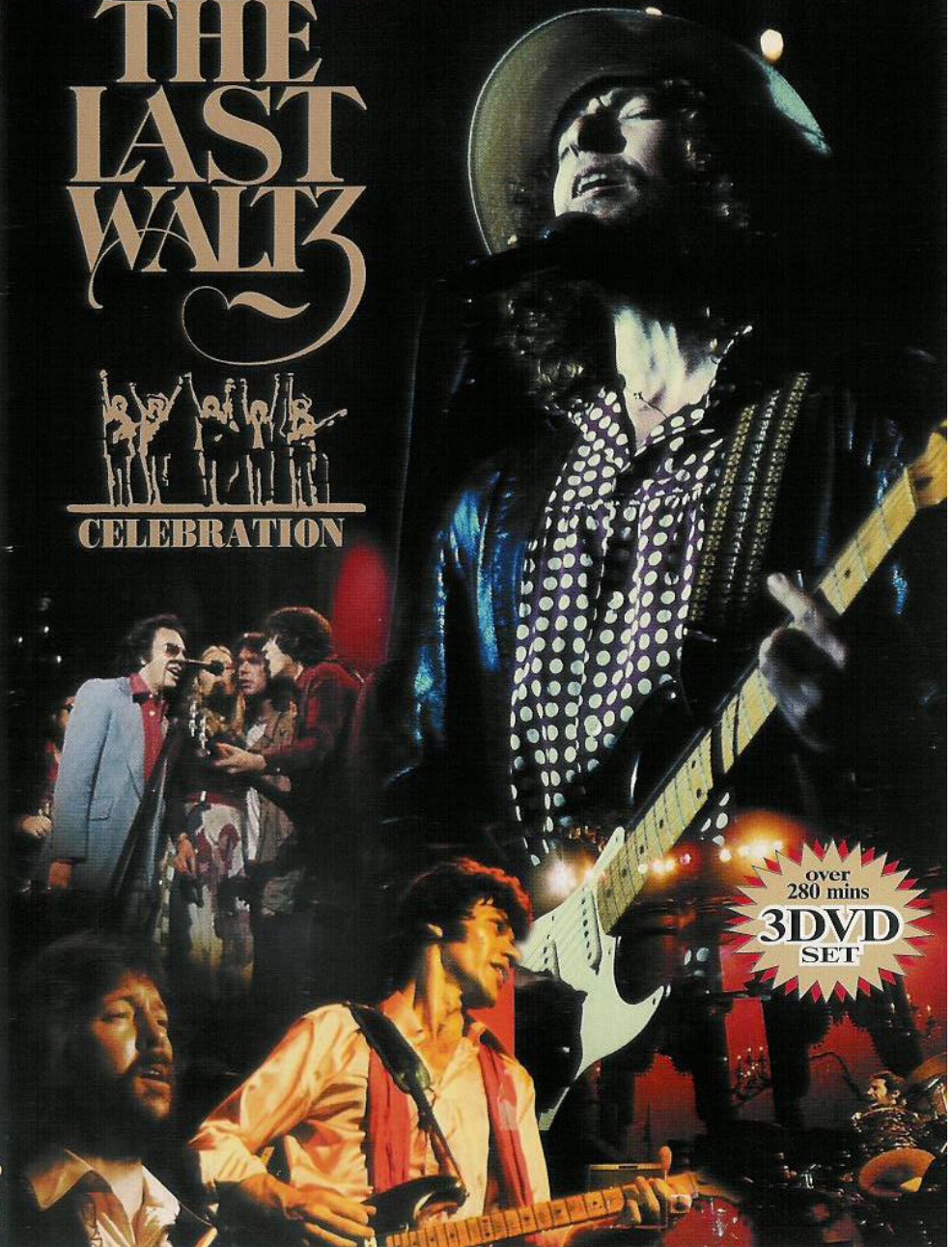
The Weight Studio Performance '76  
 Evangeline Studio Performance '76  
 Forever Young  
 Baby Let Me Follow You Down (reprise)  
 I Shall Be Released



**THE BAND THE LAST WALTZ CELEBRATION 1976**

**THE BAND**  
**THE LAST WALTZ**  
**CELEBRATION**

\* COMPLETE with NAKED SOUND \*



over  
 280 mins  
**3DVD SET**



AND THESE VISIONS OF JOHANNA  
 THAT CONQUER OUR MIND  
 © JOHANNA PICTURES Ltd.,



JPD-500 / 3 DVDR / approx 280 min. / NTSC / DOLBY STEREO / Made in EU.



JPD-500

# THE LAST WALTZ CELEBRATION 1976

\* COMPLETE with NAKED SOUND \*

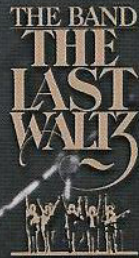
Rick Danko / Levon Helm / Garth Hudson / Richard Manuel / Robbie Robertson /

LIVE AT WINTERLAND, SAN FRANCISCO, USA.  
NOVEMBER 25 1976 THURSDAY - THANKSGIVING DAY

THIS FILM SHOULD BE PLAYED LOUD !

Production  
Robbie Robertson - Producer  
John Simon and Rob Fraboni - co Producers  
Ed Anderson - Recording and Mixing Engineer  
Terry Becker, Neil Brody, Tim Kramer, Elliot Mazer  
and Wayne Neuwendorf - Recording Engineers  
Baker Bligsby, Tony Bustos and Jeremy Zarkin - Mixing Engineers

Other credits  
Bill Graham - Concert Production  
John Simon - String Arrangements



#### Guests

Paul Butterfield / Bobby Charles / Eric Clapton / Neil Diamond / Dr. John /  
Bob Dylan / Bill Graham / Emmylou Harris (studio) /  
Ronnie Hawkins / Joni Mitchell / Van Morrison / Pinetop Perkins /  
Carl Radle / A.K.A. Staple Singers (studio) / Ringo Starr / Stephen Stills /  
Muddy Waters / Ron Wood / Neil Young /

#### Other musicians

Bob Margolin (Muddy Waters gtr.)  
Dennis St. John (Neil Diamond Drums)  
John Simon ("Tura Lura Lural" piano)

#### Horn section

Rich Cooper / James Gordon / Jerry Hay /  
Howard Johnson / Charlie Keagle / Tom Malone / Larry Packer /  
Horns arranged by  
Henry Glover, Garth Hudson, Howard Johnson, Tom Malone, John Simon  
and Allen Toussaint



#### Jam #1

Gtr: Neil Young / Ronnie Wood / Eric Clapton / Robbie Robertson /  
Harp: Paul Butterfield / Piano: Dr. John  
Organ & Synthesizers: Garth Hudson /  
Bass: Rick Danko / Drums: Ringo Starr & Revon Helm /

#### Jam #2

Gtr: Neil Young / Ronnie Wood / Eric Clapton / Stephen Stills /  
Harp: Paul Butterfield / Piano: Dr. John  
Organ & Synthesizers: Garth Hudson /  
Bass: Carl Radle / Drums: Ringo Starr & Revon Helm /

THE BAND - DVD

THE LAST WALTZ: CELEBRATION 1976

LABEL: Johanna JPD-500

Original DVDR>HungerCity

NTSC Region 0

Disc 1 Properties-should be in this ballpark for all three-

Video: MPEG-2

NTSC

720 X 480

Frames: 29.970

Bitrate: 4213

Ratio: 4:3

Audio: AC3 48000Hz 384 kb/s tot stereo (2/0)

Disc 1: 1. Opening Document, 2. Up On Cripple Creek, 3. The Shape I'm In, 4. It Makes No Difference, 5. Life Is A Carnival, 6. This Wheel s On Fire, 7. W.S. Walcott Medicine Show, 8. Georgia On My Mind, 9. Ophelia, 10. King Harvest (Has Surely Come), 11. The Night They Drove Old Dixie Down, 12. Stage Fright, 13. Rag Mama Rag, 14. Who Do You Love?, 15. Such A Night, 16. Down South In New Orleans, 17. Mystery Train, 18. Caledonia, 19. Mannish Boy, 20. All Our Past Times, 21. Further On Up The Road, 22. Helpless, 23. Four Strong Winds.

Disc 2: 1. Coyote, 2. Shadows And Light, 3. Furry Sings The Blues, 4. Dry Your Eyes, 5. Tura Lura Lura (That's An Irish Lullabye), 6. Caravan, 7. Arcadian Driftwood, 8. Intermission- Poetry Reading, 9. The Genetic Method-Chest Fever, 11. Theme From The Last Waltz-Evangeline (concert version), 12. The Weight (concert version).

Disc 3: 1. Baby Let Me Follow You Down, 2. Hazel, 3. I Don't Believe You, 4. Forever Young, 5. Baby Let Me Follow You Down (reprise), 6. I Shall Be Released, 7. Jam #1, 8. Jam#2, 9. Baby Don't Do It (Don't Do It on cover), BONUS FEATURES: 10. The Weight, 11. Evangeline, 13. Forever Young, 14. Baby Let Me Follow You Down (reprise), 15. I Shall Be Released.

Review from Hotwacks:

This new release from Japanese label Johanna presents the famous final concert by the Band spread on 3 discs. Contrary to the previously reviewed title The Lost Waltz by Bad Wizard, this release presents most of the songs in colour and when this is not possible because footage not on the original film, it has replaced by b&w footage from the film outtakes in order to present the complete performance. Played in the same venue where they started their career in 1960,

The Last Waltz has been reckoned as the best film on music ever done, thanks to Martin Scorsese skills. Also on this release the unedited film scenes that were not part of Martin Scorsese film, but the uncut performance, unfortunately in black and white, is offered in stereo too, probably from the 4 compact discs expanded edition released in 2006. The historical value of this stuff is great and the whole lot can be appreciated in full. The film was released officially in 2002 on DVD for a total length of just 2 hours. This mix offers Scorsese multicamera edition coupled with a single camera footage showing the complete concert including the final jams.

Disc one has the whole set by the Band that lasts 20 seconds short of an hour with great guitar riffs by Robbie Robertson, sharp and descriptive. The first guest is 'The Hawk', Ronnie Hawkins, with whom the Band started their career 16 years before. After Dr. John it is the time of Muddy Waters that is accompanied on stage by Pinetop Perking on piano, Paul Butterfield on harp and Bob Margolin on guitar. After more than half an hour Eric Clapton shows up, there is a great duet on "Further On Up The Road" between him and Robbie Robertson on lead guitar and then its Neil Young to hit the stage.

Disc 2 opens with Joni Mitchell followed by Neil Diamond and Van Morrison. Then there is an intermission occupied by some poets reading their works on the mike (including Lawrence Ferlinghetti) but before that there are interesting photos of booklet and posters and shots from the concert with great stories about this show, allegedly supposed to have taken place in September before the Band decided to call it a day, and subsequently proposed as a final call with all guests; too bad the sequence runs too fast and it is hard to read all texts without using the pause. The disc ends with a solo performance from Garth Hudson at his keyboards, using mostly a moog synthesizer that introduces the Band's "Chest Fever" and then "The Last Waltz" (a.k.a. "Evangeline") is played. Last track on this disc is "The Weight" unfortunately not present as a live song on the official release.

Disc 3 starts with Bob Dylan whose first three songs were not in the official version of the film, on "I Don't Believe You" there is one of the few times I have seen him play a guitar solo. After "I Shall Be Released" it is time for some jam sessions, unedited footage is restricted to half of the first one, but

the audio is available and so a photo is shown on the screen. The second jam has instead been available in color and has Carl Radle on bass instead of Rick Danko, with Ron Wood playing slide; at the end Stephen Stills walks on stage too and has time to solo as well in front of his mate Neil Young.

At this point after 6 hours of shooting the 35 mm. cameras failed on the verge of melting down. But after a break the Band returned for a final song: "Baby Don't Do It". Not enough for this extended version there are bonus features at the end of Disc 3 some studio versions (recorded on the same stage at Winterland it seems) of songs recorded for The Last Waltz with subtitled lyrics in Japanese: the first is "The Weight" with the Staples Singers guesting, while on "Evangeline" studio version Emmylou Harris shares the stage. Then follow three Dylan songs with Japan subtitles that end this heavy load. Interestingly it seems to have a different camera setting than before (Ron Wood is shown when his presence is announced during "I Shall Be Released", while he wasn't shown before).

Packaging is superb on this issue that deserves praise for the high quality displayed everywhere especially on the audio and video edits. This release is dedicated to the memory of Rick Danko and Richard Manuel, the two Band members that have died meanwhile and is a labor of love for a great concert that happened in an era where most of the performers peaked. Their talents truly represented by this release which will only be possible to beat in the future by displaying the full film in color (Martin where are you?).

My thoughts:

Straight from my mailbox to you.....

Sometimes it might be possible for the bootleggers to get it right, unless of course they got this from a fan project I am unaware of. I think this is one of those times. This has to be the most complete Last Waltz possible. They used the Lost Waltz footage to complete the official. They even use it in the middle of songs, perhaps where the film went to an audience shot? While I'm a Dylan fan, I must confess my history with the Last Waltz doesn't extend much past his segment, a cursory viewing of the movie, and buying every different version out there. However, studying the differences is not something I have done. This boot looks like something a loving fan would do. The Johanna label, as in Visions of, is obviously a Dylan fan run unit, proven by the large image of his Bobness on the cover. If you judged this DVD by the cover you would think it was his show.

Now the negatives. The dvd is burned on DVDRs, spread out over three discs. When the Lost Waltz footage is used it is letterboxed with the label's ID and information on the borders. Most on screen information during the concert is in Japanese, and cannot be removed by turning off the subtitles. The edit between the outtake Dylan and the released Dylan could have been smoother. The audio seems to be the mono complete version that was bootlegged a few years ago. So do not expect the remastered stereo sound. These are minor complaints as this seems to be a very cool boot release. It was a bear to track down. Enjoy. Big download, but I have the bandwidth to not make this a week long ordeal.

Uploaded by: keithdylan