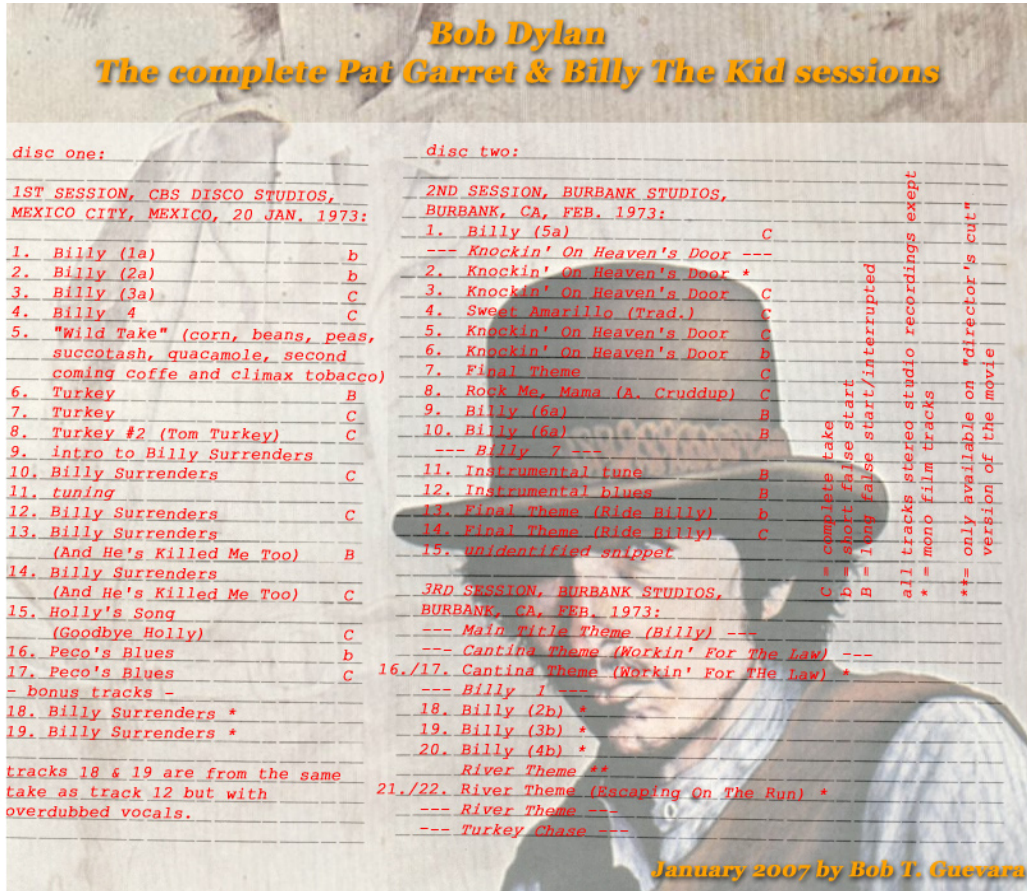


The complete Pat Garret & Billy The Kid sessions
Bob Dylan

January 2007
by Bob T. Guevara



Bob Dylan

The complete Pat Garret & Billy The Kid sessions

<p>disc one:</p> <p>1ST SESSION, CBS DISCO STUDIOS, MEXICO CITY, MEXICO, 20 JAN, 1973:</p> <table border="0" style="width: 100%;"> <tr><td>1. Billy (1a)</td><td>b</td></tr> <tr><td>2. Billy (2a)</td><td>b</td></tr> <tr><td>3. Billy (3a)</td><td>C</td></tr> <tr><td>4. Billy 4</td><td>C</td></tr> <tr><td>5. "Wild Take" (corn, beans, peas, succotash, quacamole, second coming coffe and climax tobacco)</td><td></td></tr> <tr><td>6. Turkey</td><td>B</td></tr> <tr><td>7. Turkey</td><td>C</td></tr> <tr><td>8. Turkey #2 (Tom Turkey)</td><td>C</td></tr> <tr><td>9. intro to Billy Surrenders</td><td></td></tr> <tr><td>10. Billy Surrenders</td><td>C</td></tr> <tr><td>11. tuning</td><td></td></tr> <tr><td>12. Billy Surrenders</td><td>C</td></tr> <tr><td>13. Billy Surrenders (And He's Killed Me Too)</td><td>B</td></tr> <tr><td>14. Billy Surrenders (And He's Killed Me Too)</td><td>C</td></tr> <tr><td>15. Holly's Song (Goodbye Holly)</td><td>C</td></tr> <tr><td>16. Peco's Blues</td><td>b</td></tr> <tr><td>17. Peco's Blues</td><td>C</td></tr> <tr><td>- bonus tracks -</td><td></td></tr> <tr><td>18. Billy Surrenders *</td><td></td></tr> <tr><td>19. Billy Surrenders *</td><td></td></tr> </table> <p>tracks 18 & 19 are from the same take as track 12 but with overdubbed vocals.</p>	1. Billy (1a)	b	2. Billy (2a)	b	3. Billy (3a)	C	4. Billy 4	C	5. "Wild Take" (corn, beans, peas, succotash, quacamole, second coming coffe and climax tobacco)		6. Turkey	B	7. Turkey	C	8. Turkey #2 (Tom Turkey)	C	9. intro to Billy Surrenders		10. Billy Surrenders	C	11. tuning		12. Billy Surrenders	C	13. Billy Surrenders (And He's Killed Me Too)	B	14. Billy Surrenders (And He's Killed Me Too)	C	15. Holly's Song (Goodbye Holly)	C	16. Peco's Blues	b	17. Peco's Blues	C	- bonus tracks -		18. Billy Surrenders *		19. Billy Surrenders *		<p>disc two:</p> <p>2ND SESSION, BURBANK STUDIOS, BURBANK, CA, FEB. 1973:</p> <table border="0" style="width: 100%;"> <tr><td>1. Billy (5a)</td><td>C</td></tr> <tr><td>--- Knockin' On Heaven's Door ---</td><td></td></tr> <tr><td>2. Knockin' On Heaven's Door *</td><td></td></tr> <tr><td>3. Knockin' On Heaven's Door</td><td>C</td></tr> <tr><td>4. Sweet Amarillo (Trad.)</td><td>C</td></tr> <tr><td>5. Knockin' On Heaven's Door</td><td>C</td></tr> <tr><td>6. Knockin' On Heaven's Door</td><td>b</td></tr> <tr><td>7. Final Theme</td><td>C</td></tr> <tr><td>8. Rock Me, Mama (A. Cruddup)</td><td>C</td></tr> <tr><td>9. Billy (6a)</td><td>B</td></tr> <tr><td>10. Billy (6a)</td><td>B</td></tr> <tr><td>--- Billy 7 ---</td><td></td></tr> <tr><td>11. Instrumental tune</td><td>B</td></tr> <tr><td>12. Instrumental blues</td><td>B</td></tr> <tr><td>13. Final Theme (Ride Billy)</td><td>b</td></tr> <tr><td>14. Final Theme (Ride Billy)</td><td>C</td></tr> <tr><td>15. unidentified snippet</td><td></td></tr> </table> <p>3RD SESSION, BURBANK STUDIOS, BURBANK, CA, FEB. 1973:</p> <table border="0" style="width: 100%;"> <tr><td>--- Main Title Theme (Billy) ---</td><td></td></tr> <tr><td>--- Cantina Theme (Workin' For The Law) ---</td><td></td></tr> <tr><td>16./17. Cantina Theme (Workin' For The Law) *</td><td></td></tr> <tr><td>--- Billy 1 ---</td><td></td></tr> <tr><td>18. Billy (2b) *</td><td></td></tr> <tr><td>19. Billy (3b) *</td><td></td></tr> <tr><td>20. Billy (4b) *</td><td></td></tr> <tr><td> River Theme **</td><td></td></tr> <tr><td>21./22. River Theme (Escaping On The Run) *</td><td></td></tr> <tr><td>--- River Theme ---</td><td></td></tr> <tr><td>--- Turkey Chase ---</td><td></td></tr> </table>	1. Billy (5a)	C	--- Knockin' On Heaven's Door ---		2. Knockin' On Heaven's Door *		3. Knockin' On Heaven's Door	C	4. Sweet Amarillo (Trad.)	C	5. Knockin' On Heaven's Door	C	6. Knockin' On Heaven's Door	b	7. Final Theme	C	8. Rock Me, Mama (A. Cruddup)	C	9. Billy (6a)	B	10. Billy (6a)	B	--- Billy 7 ---		11. Instrumental tune	B	12. Instrumental blues	B	13. Final Theme (Ride Billy)	b	14. Final Theme (Ride Billy)	C	15. unidentified snippet		--- Main Title Theme (Billy) ---		--- Cantina Theme (Workin' For The Law) ---		16./17. Cantina Theme (Workin' For The Law) *		--- Billy 1 ---		18. Billy (2b) *		19. Billy (3b) *		20. Billy (4b) *		River Theme **		21./22. River Theme (Escaping On The Run) *		--- River Theme ---		--- Turkey Chase ---	
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C = complete take
b = short false start
B = long false start/interrupted
all tracks stereo studio recordings except
* = mono film tracks
** = only available on "director's cut" version of the movie

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