



**EAGLES**  
L.A. FORUM 1980



**THE EAGLES**  
LA FORUM 80

DIME 223894

The Eagles  
Los Angeles Forum  
Inglewood, CA (a suburb of Los Angeles)  
Mar. 4, 1980

Excellent soundboard recording

Another stellar recording from "The RS Arvhives"  
(a Mexminute/TheCommish production)

\*\*mp3 samples provided (as always) in the Comments section\*\*

TheCommish notes:

Great show in support of "The Long Run" album. My favorite Eagles era is the Joe Walsh period, so for me, this show is OUTSTANDING. It includes some nice horns work courtesy of David Sanborn, and the inclusion of Chuck Berry's "Carol" at the end is a bonus (but unfortunately, the song fades out a little past the one-minute mark...bummer). A must-have show for any Eagles fan or sorta Eagles fan.

Setlist:

101. Hotel California  
102. Already Gone  
103. In The City  
104. King Of Hollywood  
105. The Sad Cafe \*\*  
106. Lyin' Eyes  
107. I Can't Tell You Why

201. Those Shoes  
202. Heartache Tonight  
203. One Of These Nights  
204. Turn To Stone  
205. The Long Run \*\*  
206. Life's Been Good  
207. Life In The Fast Lane  
208. Carol (incomplete--fades out)

\*\* with special guest David Sanborn

Lineage:

SBD > 2nd gen cassette > CDR > EAC > WAV > Editing (below) > FLAC Frontend > FLAC

Editing notes:

- \* Re-tracked show (combined WAV files in Nero, then re-split with CD Wave)
- \* There was a small gap/glitch at the 1:15 mark of Track 101 (which lasted roughly 1/5 of a second); removed the gap with Nero's wave editor. "Fixed" version of Track 101 is not perfect, but much better than it was.
- \* There was a rough transition between Tracks 106-107 so approximately 5 seconds of applause were deleted, resulting in a smoother transition between tracks.
- \* There was also a rough transition between Tracks 202-203 so approximately 2 seconds of applause were deleted, which results in a smoother transition between tracks.

About "The RS Archives":

The RS Archive consists of a selection of live recordings made by a great individual who passed away in 2005.

RS worked in the music industry in many capacities.a music fan.a musician.a sound engineer. He was considered one of the best behind the mixing board. I was honored to have known him for practically 35 years. There was no one like him.he was a wonderful human being. Everybody loved him. He was a level-headed guy who knew what sounded good and what didn't. He could conceive and design sound systems from scratch in his head to meet the artists needs. Whatever they wanted, he could do.

For years, he mixed music at the annual Grammy Awards and the American Music Awards

television show. RS worked closely for years with Daryl Hall and John Oates, Juice Newton, Anita Baker, Mariah Carey, Tears for Fears, Crack the Sky, Kid Creole and the Coconuts, Aretha Franklin, Pink Floyd, Whitney Houston, Bette Midler, Ann Murray, Michael Bolton, Kenny G, Tony Bennett, Johnny Cash, Eric Clapton, John Fogerty, Bonnie Raitt, Frank Sinatra, John Hiatt, Little Feat, Little Village, and Waylon Jennings..to name a few.

He had a huge reputation in the business, and that's why he was chosen to work with such budding clients as Mariah Carey. With the major stars, he was one of the preferred engineers they choose to work with. A particular client of RS who had a reputation for firing sound engineers with great regularity was Anita Baker, whom he won over not only with his technical abilities and personality, but with his refusal to put up with her criticism. He quit a few times but always came back because she loved the way he mixed her music. He could coddle difficult and temperamental celebrities, and they respected his work. He was able to kick back and get along with them. Even though he knew these people, he was a very modest man.

So now, it is time to honor him by sharing some of the many recordings he made while on the road. All are perfect (or near perfect) soundboard recordings made from the master cassettes or master dat tapes. Unfortunately, I am not able to identify the original equipment these tapes were made on, however I can say that for the transferring process, the cassette tapes were played back on a Nakamichi CR-7A, and the dat tapes on a Sony PCM-R500. They were all burnt onto cdr using a HHB CDR-850.

Please enjoy these tasty gems!  
Mexminute (fellow DIME member).

If you decide to download this show, won't you please consider posting a comment on the show's board? It only takes a moment, and believe me, it takes A LOT longer to prepare/upload a show for others to enjoy than it does to download and run.

And won't you please consider thanking Mexminute for sharing this mighty fine show with us?

Generously shared by Mexminute  
and uploaded on DIME by TheCommish  
November 2008

THE RS ARCHIVES A MEMORABLE THE CONNORISH PRODUCTION

# THE EAGLES

LOS ANGELES FORUM  
INGLEWOOD CA  
MARCH 4TH 1980

- 01 HOTEL CALIFORNIA
- 02 ALREADY GONE
- 03 IN THE CITY
- 04 KING OF HOLLYWOOD
- 05 THE SAD CAFE
- 06 LYN EYES
- 07 I CAN T TELL YOU WHY

- 01 THOSE SHOES
- 02 HEARTACHE TONIGHT
- 03 ONE OF THESE NIGHTS
- 04 TURN TO STONE
- 05 THE LONG RUN
- 06 LIFE S BEEN GOOD
- 07 LIFE IN THE FAST LANE
- 08 CAROL

WITH SPECIAL GUEST DAVID SANBORN ON THE SAD CAFE AND THE LONG RUN

ARTS  
SVP  
ARTS



THE EAGLES LA FORUM 03 04 1980