Alice Cooper

Commack Arena
New York, Long Island
April 22, 1972

Now this is an interesting recording. Always exposed as Electric Ballroom, Detroit. Well, sources says that this is the audio from a film recorded at Commack Arena, New York (parts viewed on TV). Unfortunately it's not complete. There is a cut in Dead Babies/Killer' and in 'Is It My Body'. However, I think this is the best recording available from the Killer tour when speaking of sound quality.

Alice Cooper New York 1972

Naughty Dog

01 Intro
02 Be My Lover
03 You Drive Me Nervous
04 Yeah Yeah Yeah
05 Eighteen
06 Halo of Flies
07 Dead Babies
08 Street Fight/Intro to Killer
09 Killer
10 School's Out
11 Is It My Body

Recording: Soundboard
Sound quality: 9/10 (because of cuts)
Time: 50 mins

Transfer: Audiocassette -> Philips DCC optical out - > M-Audio Firewire 410
optical in -> Steinberg Wavelab, <normalized> -> flac level 7

Trade Freely. Not For Sale.

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