

JACO PASTORIUS WORD OF MOUTH BAND
Hollywood, Hollywood Bowl
June 17, 1984

Playboy Jazz Festival

01. unknown
02. unknown
03. unknown
04. unknown
05. unknown
06. unknown
07. unknown
08. unknown
09. unknown

TT 43:49

Lineage: Unknown recording device > master
tape > CD 1st generation > EAC (FLAC plugin)

Jaco - bass
Johnny Coles - trumpet
Kenwood Dennard - Drums
Delmar Brown - keyboards
Alex Foster - Sax
Don Alias - percussion
Othello Molineaux - Steel Drums
Melton Mustafa - trumpet
Coke Escovito - percussions

I received this one from the taper in the early 2000's. Along with the cd there was note that I put below without further comments. Jaco was not in the conditions to play that evening and his set was cut short when his band just stopped playing because he was messing around too much with his bass.

"This tape is the beginning of the end for jaco. Don't take this tape, unless you're prepared for a good dose of depression. Jaco comes on stage so wasted that his own musicians won't even play for him. At the end of the set, he's so mad that he trashes the stage"

ldb

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Jaco Pastorius

Word Of Mouth Band

Playboy Jazz Festival
Hollywood Bowl, Hollywood
June 17, 1984

Jaco Pastorius Word of Mouth Band 84-0617

June 17, 1984 Playboy Jazz Festival,
Hollywood Bowl, Hollywood, Ca

LINEUP: Melton Mustafa tp; Johnny Coles tp;
Alex Foster ts, ss; Delmar Brown kbd;
Jaco Pastorius b, kbd; Othello Molineaux steel
dr; Don Alias perc;
Coke Escoveto perc; Kenwood Dennard dr, voc

- a. **Havona** - 7:13
- b. perc. solo - 1:40
- c. trumpet and perc. solo - 1:30
- d. **Blues For Louise** - 0:32
- e. trumpet and perc. solo - 0:42
- f. perc. solo - 0:38
- g. kbd and perc. solo 0:42
- h. **Teen Town** - 6:34
- i. **Third Stone From the Sun** - 0:09
- j. Jams - 1:12
- k. **Blues** - 7:51
- l. perc. solo - 1:26
- m. perc. solo - 2:01
- n. **Donna Lee - (JP out)** 1:34
- o. drum solo - 2:11
- p. Jams - 1:39
- q. JP solo 1:01
- r. JP solo - 0:41
- s. **Third Stone From the Sun** 0:34

Private Tape/audience 45'
[N] ce Pastorius brief kbd.
[N] dg Pastorius kbd.
[N] n. Kenwood Dennard dr and voc solo.

When the subject of Pastorius' final years is raised, inevitably Word of Mouth's infamous performance at the 1984 Playboy Jazz Festival comes up like Exhibit A in the saga of his demise. It was, indeed, a bizarre moment in annals of live jazz, particularly because it took place in a high-profile setting before 17,000 bewildered and many booing listeners. The set quickly devolved into a strange kind of anarchy, as Pastorius repeatedly left the stage, leaving the ensemble ship without a captain. He ran backstage and grabbed musicians waiting in the wings and generally steered the performance into the realm of pell-mell.

The set ended with the other musicians having exited the stage and Pastorius enmeshed in a squall of feedback and chaotic noodling. The executive decision was made to end his set by triggering the festival's rotating stage, and emcee Bill Cosby escorted Pastorius offstage.

That fateful performance is often spoken of with an air of pity and disbelief, viewed as a very public sign of Pastorius' fall from grace, into the tailspin of his final phase. But from my perspective, there was also a thrilling taste of wild political incorrectness at the Hollywood Bowl that day, a blow against politeness and predictability--which this particular festival has often been guilty of.

Dancing along the precipice of abandon and anarchy was always part of Pastorius' special, fragile genius, and this was a case where he lost his footing, but spectacularly so. That Pastorius

never had a chance to get up and dust himself off is a great tragedy.

"The biggest crime," Graves says, "is all the songs that didn't get written. What about all those songs? Here we have an opportunity with this second album to do things like 'Dania,' 'Good Morning Anya,' 'Beaver Patrol,' 'Las Olas'--a number of things that even his staunchest fans aren't even aware of. We have that responsibility and honor to bring those forward." - Josef Woodard, Jazz Times April 2006
<http://jazztimes.com/articles/16691-jaco-pastorius-word-em-up>