

7/5

Date..... 7/5/73 Warner Bros. Recording Studios
 11114 Cumpston Ave.
 North Hollywood, California File No.

Client..... Warner Bros. Records Tape Speed.....

Program..... "LIVE IN OAKLAND" - JAMES TAYLOR 2 TR

Engr..... Studio.....

TAKE NO.	TIME	MASTER NO.	TITLE
			Reel #1 SIDE ONE
			APPLAUSE & HI
			SWEET BABY JAMES
			SOMETHING IN THE WAY SHE MOVES
			GREENSLEEVES
			SNUFF SONG
			SUNNY SKIES
			CHILI DOG
			RAINY-DAY MAN

James Taylor
 Oakland Coliseum
 Oakland, CA
 July 5, 1972

Upped by briggY

Sweet Baby James By The Bay bootleg on Polar Bear Records plus the 6 missing songs that complete the show.

ljs_54 remaster notes: I started with the Polar Bear bootleg, Baby James By The Bay, which I received in a mail trade years ago, but I used the copy which was seeded to either STG or BT EZ or both. Back when the bootleg was seeded, someone noted the bootleg contained an incomplete show which was missing 6 songs. A BT EZ seeder, whose user name I don't remember, supplied the "missing 6 songs". Both sources are outlined in the notes below.

I took both sets of shn files and decompressed them to wav. I ran them through cool edit pro 2.0 to take care of any glitches, amplify the volume overall where necessary, and to amplify some of James banter which you couldn't hear. I then recombined the whole show into one wav file and tried to ease the track transitions and patch in the missing songs as well as I could. Although I was tempted to use some hiss reduction, especially on the missing songs, in the end I decided not to.

I then split the wav into tracks in cdwav renaming them with song titles and I split the discs after the last "missing track", Country Road. It seemed to be a good break point.

I then compressed the tracks into flac making sure there were no sbe's.

To do this half right, it always takes more hours than one thinks, but I think it came out ok, as I'm no pro.

I have included a reel cover of the original reel #1 supplied by Greg B. of jamestaylorweb.com, which is pretty cool. Polar Bear Records stole Greg's work and issued the bootleg as you can read in Greg's notes below.

Compress to mp3 for your own personal use but please DO NOT trade it as mp3's, DO NOT sell this recording, and DO NOT put this up on Ebay. Thanks and enjoy.

ljs_54
2005-12-03

Source & notes on Polar Bear boot:

Name: Baby James By The Bay
Catalog: The Polar Bear Records (PB-107)

Source: Soundboard (Original 'silver' cd)
Equipment List: DAE UltraPlex 40max>EAC (secure, offsets)
.shn conversion with MKW

Additional Comments on show:

From Blue Fish

A great soundboard recording. Polar Bear Records claims that this is a Warner Brothers official recording that was initially going to be released as a live album but was instead replaced by another studio album. The quality is fantastic and James puts on a very good performance. There are a few fades between songs but that is all there really is to complain about. I'm not sure how much this show has been circulated but it will make a great addition to any James Taylor collection. Overall, a definite must have!!

Notes from the seeder who supplied the missing songs:

The Baby James By The Bay seed is a really nice sounding soundboard - thanks to the original seeder for sharing that one. It is however, missing 6 songs. I dug them up from an old reel copy.

James Taylor Oakland 1972

Naughty Dog

Disc 1:

- 01-Sweet Baby James
- 02-Something In The Way She Moves
- 03-Greensleeves
- 04-Tube Rose Snuff Commercial
- 05-Sunny Skies
- 06-Chili Dog
- 07-Rainy Day Man
- 08-Riding On a Railroad *
- 09-Places In My Past *
- 10-Carolina On My Mind *
- 11-Long Ago & Far Away w/ Carole King *
- 12-Blossom *
- 13-Country Road *

Disc 2:

- 14-Highway Song
- 15-On Broadway
- 16-Fire And Rain
- 17-Love Has Brought Me Around
- 18-Whoa, Don't You Know
- 19-Steamroller Blues
- 20-Help Me Find This Groove
- 21-Promised Land > Pre Encore Applause
- 22-You Can Close Your Eyes

* these are the previously missing songs

James Taylor Oakland 1972

Naughty Dog

Trade Freely. Not For Sale.

