

Frank Sinatra
Quincy Jones
L.A. Is My Lady Sessions
April 1984

Open microphone NY recording session for L.A Is My Lady.
All Unreleased Alternate takes with studio chatter. In Digital Stereo

Naughty Dog

Frank Sinatra L.A. Is My Lady Sessions

Vol 1 (Disc 1)

1. After You've Gone... Alternate take 1 and 2

Studio chatter between Frank and Quincy, band rehearsing in between takes

Alternate Takes of "Until The Real Thing Comes Along"

last song cuts off but is continued in its entirety on Volume 2

Vol 2 (Disc 2)

1. Until The Real Thing Comes Along

2. Mack the Knife

3. One Hundred Years From Today

4. Stormy Weather

Also, Studio Chatter between Quincy Jones, Frank and producer Phil Ramone

Trade Freely. Not For Sale.



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