

# *Cat Stevens*



Moon & Star  
Aquarius Theatre  
Hollywood, CA  
November 9, 1973

Cat Stevens  
Moon & Star

ABC Wide World of Entertainment  
In Concert Special  
Cat Stevens in Moon & Star  
Aquarius Theatre  
Hollywood, CA  
9 November 1973 (airdate)

Nov 1973: KLOS-FM (LA) > cheap receiver > Teac 1230 R-R > Scotch 212 @ 7.5 ips  
Apr 2008: same Teac > Monster Cable > Tascam HD-P2 > CFcard > 24-bit 192 KHz wav > CEP  
> 16-44.1 > flac(6)

1. Father and Son (4:03)
2. Wild World (3:20)
3. Morning Has Broken (3:19)
4. 18th Avenue (Kansas City Nightmare) (4:21)
5. Moonshadow (w/Teaser Cartoon) (5:12)
6. King of Trees (3:56)
7. A Bad Penny (3:37)
8. Boy with a Moon & Star on His Head (5:55)
9. The Hurt (4:29)
10. The Foreigner Suite (17:41)

I recorded this concert the first night it aired, edited some transitions by recording over the starts and ends of commercials, then made a cassette copy and put the reel away. In 1984, I bought the vinyl bootleg LP "The Hoaxer's Midnight Daydream", and it seemed to sound better, but I wasn't quite sure. Later still, I downloaded the widely circulated CD transfer of the LP, but was very disappointed. I finally have the tools to do this tape justice, and now have it all sorted out.

The program was a TV/FM simulcast, and both the 15.75 KHz TV horizontal sync and 19 KHz FM stereo pilot signals are present on both the LP and reel. Upon close comparison of the two, I found that the reel has a wider frequency range and much fuller sound. Indeed, the Teac did such a good job that there is also a large 22.25 KHz signal present, evidently a modulation product caused by the tuner ( $19 - 15.75 = 3.25$  and  $22.25 - 19 = 3.25$ ). The circulated digital version from the LP was probably equalized to reduce these signals, as there is very little content above 8 KHz.

The problem with the reel, though, is that there is also a modulation component at 3.25 KHz, and is quite annoying during the quieter parts. This is why the LP could sound better at times than the reel. I used Cool Edit Pro to apply several notch filters, and restore the first 1/2 second of "The Hurt" from the LP, and I think it now sounds better than ever. No other "mastering" was performed, but I would sure like to see that FM radio compression undone.

So, here we have the Cat Stevens portion of the show (sorry, I didn't record Dr. John or Linda Ronstadt) in the proper order, with all the audience and segues intact. I love this tape, and these have all become my favorite versions of these tunes. This performance of "The Foreigner Suite", in particular, just blows away the studio version.

JJC (Preclipse) 2008-04-05

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Naughty Dog

Trade Freely. Not For Sale.



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