

DAVID BOWIE - Sport Paleis Ahoy, Rotterdam (The Netherlands) May 13, 1976 (SBD, Remastered version. Vinyl & Tape sourced) FLAC

Vinyl>MagixMusicCleaningLab2006>Wave>CDWave>WAVE>FlacFrontend Level 8>FLAC

TAPE>MagixMusicCleaningLab2006>Audacity>Wave>CDwave>WAVE>FlacFrontend Level 8>FLAC

OK friends of Dime, here is a nearly complete SBD gig from Rotterdam 13.05.76. The + marked tracks are from tape (I seeded that tape version here before). This has not the best quality, but is more complete than the vinyl bootleg "Cocaine Adds Life". Now I remastered the 3 tracks from the tape & did speedcorrection (which I didn't make when I posted it here). The rest of this torrent come from that vinyl bootleg "Cocaine Adds Life", which I remastered too.

It's a special gig with a strange atmosphere.

One of my absolute favourite Bowie gigs ever !!!!!!!!!!!!!!!

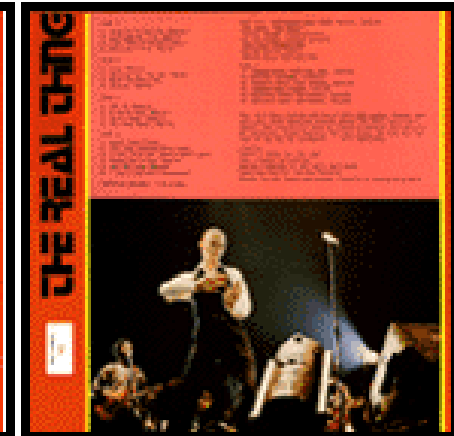
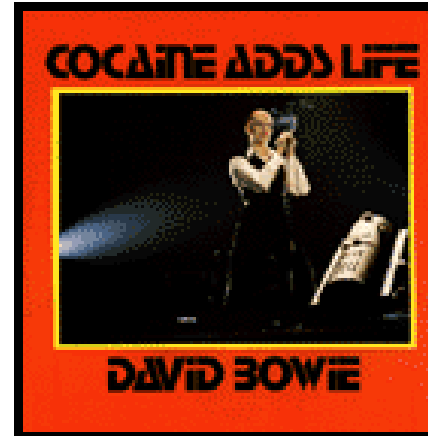
Only because of that band intro its worth to d/l.

upped by arcorman

Info :

From DAVID BOWIE: The Concert Tapes:
This tape was recorded by RCA and has somehow filtered through from RCA to fans. It contains the same songs as Dusseldorf, minus Queen Bitch, which is missing. After a five minutes drum solo during Panic in Detroit, Bowie introduces the band: Good evening Rotterdam. I'd like firstly to introduce my band Raw Moon and I'll introduce the personnel. On keyboards the original Yes keyboard player Tony Kayle. On guitar, co-writer with myself and John Lennon on Fame Carlos Alomar (Tony Kaye sets in the first notes of Changes). On percussion Dennis Davis, on bass guitar George Murray and on guitar Stacy Heydon... Tony, Tony, hold it a minute! Tony stops playing. Uhm, how many of you here speak English?.. You're very kind, because we're very rude and we don't speak your language but we do speak English. I'd like to tell you that most of us in this band tonight are very ill, haha, with bronchitis, but we wanna try and rock 'n roll as much as we can...and my name is David Bowie, and this is a bronchial version of Changes. The song is played excellently, ending with a magnificent bass solo by George Murray. At the end of Jean Genie Bowie says: We'll see some of you tomorrow! This is a fantastic concert; it is not without reason that it got so many favourable reviews. Elly de Waard for instance wrote: "David Bowie greater than great". The only disadvantage of this tape (at least to me) is that RCA have hardly recorded the audience's plaudits. This is only natural, but all the atmosphere is lost. But apart from this, the tape is grand. There also exists an audience tape of this show.

<http://www.paperdragonstudios.com/stationtobowie/tapes.htm>



David Bowie
Sport Paleis Ahoy, Rotterdam (The Netherlands)
May 13, 1976
(SBD, Remastered version. Vinyl & Tape sourced)

Naughty Dog

David Bowie Rotterdam 1976

- 01.Station To Station
- 02.Suffragette City
- 03.Fame
- 04.Word On A Wing,
- 05.Stay
- 06.Waiting For The Man
Queen Bitch (missing on my tape & on vinyl)
- 07.Life On Mars +
- 08.Five Years +
- 09.Panic In Detroit + (very bad quality the first 1/3)
- 10.Band Introduction
- 11.Changes
- 12.TVC-15
- 13.Diamond Dogs
- Encore:
- 14.Rebel Rebel
- 15.The Jean Genie

Trade Freely. Not For Sale.



Naughty Dog

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