

Blues Britannia - Can Blue Men Sing The Whites?

BBC4 01 May 2009

90 minutes.

Satellite>DVD Recorder(DVD RAM)>HDD>TMPGEnc Author

Video Attributes:

Video compression mode: MPEG-2

TV system: 625/50 (PAL)

Aspect Ratio: 16:9

Display Mode: Both Pan&scan and Letterbox

Source picture resolution: 720x576 (625/50)

Frame Rate: 25.00

Source picture letterboxed: Not letterboxed

Bitrate: 5.28Mbps

From the BBC4 Website:

Documentary telling the story of what happened to blues music on its journey from the southern states of America to the heart of British pop and rock culture, providing an in-depth look at what this music really meant to a generation of kids desperate for an antidote to their experiences of living in post-war suburban Britain.

Narrated by Nigel Planer and structured in three parts, the first, Born Under a Bad Sign, focuses on the arrival of American blues in Britain in the late 50s and the first performances here by such legends as Muddy Waters, Sonnie Terry and Brownie McGhee.

Part two, Sittin' on Top of the World, charts the birth of the first British blues boom in the early 60s, spearheaded by the Rolling Stones and groups such as the Yardbirds, Manfred Mann, the Animals and the Pretty Things.

The final section, Crossroads, looks at the next, more hardcore British blues boom of the mid-to-late 60s, with guitarists Eric Clapton and Peter Green and the international dominance of their respective bands, Cream and Fleetwood Mac.

Featuring archive performances and interviews with Keith Richards, Paul Jones, Chris Dreya, Bill Wyman, Phil May, John Mayall, Jack Bruce, Mick Fleetwood, Ian Anderson, Tony McPhee, Mike Vernon, Tom McGuinness, Mick Abrahams, Dick Taylor, Val Wilmer, Chris Barber, Pete Brown, Bob Brunning, Dave Kelly and Phil Ryan.

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