

Bob Dylan  
Blonde Sessions  
June, 1965 - February, 1966  
sbd

My last file (BDhwy61sessionsrevis.) was a collection of Highway 61 session material from the mega-file (Bob Dylan - 1965 Revisited). I tried to do the same with the Blond On Blond session tracks in there but they are too few and too repetitive for an interesting disc if taken alone. All of these tracks are different than ones on the previous disc, a few have similar names. They are from different sessions.

Another big file is (Jewels and Binoculars), with some nice blond sessions - some seeming copies. Mixing and matching was confusing at times, but some nice contrasts and progressions. I tried to keep them roughly in time sequence. In some cases there was some reason to move around a bit, I make no pretense to historical accuracy, I wanted the disc to listen well.

There were two copies of "Jet Pilot," one on each of the two big files. I think both were the same cut. the same faint tape noises at the end. This is a great song, wish they had played it longer. I have not seen it anywhere else?

Three versions of "Visions": the first version choppy and fun, the guitars play the same part the bass plays in the standard version. the second version is the standard which sounds good as always. Then the first one comes back in stereo. this time it's a mesmerizing, steamroller performance. Is there a mandolin among the guitars? JRR so quiet in the background wailing away like a ghost. amazing.

The two tracks at the end are actually Highway 61

sessions that were made in June or July of 1965, before any of the other tracks. I couldn't resist adding them at the bottom of the list. I just like the silly words on "Buick 6", reminds me of that Band song (Cripple Creek?). On "It Takes A Lot.." the band burns along, JRR smokes in his controlled manner (bd:less notes), variant lyrics that fit very nicely. Maybe these are early lyrics?

All these tracks have clear as crystal sound. I have done nothing to them except rename the Flac files, make a fingerprint file, and write this info file about them. All these were made in the studio and come out beautifully. Many thanks to the artists, tapers, seeders, peers. Enjoy! rstone

#### Sources:

1. Bob Dylan  
1965 Revisited  
Exhaustive 1965 collection

Manufacturer / Catalog No.  
Great Dane / GDR 9419/ 1-14 Said to be on piratesrealm?

2. Bob Dylan  
Jewels and Binoculars.  
26(!) CD bootleg box set from the Vigotone "label", covering most of Dylan's (& the Hawks') 1966 tours, studio recordings and performances. (mininova has it - under country/western, sorta ironic. be careful, they have commercial records listed.)

# Bob Dylan

## Blonde Sessions

### June, 1965 - February, 1966

Bob Dylan Blonde Sessions (1965-66)

1	Can You Please Crawl Out Your Window?	00:58
2	Medicine Sunday (Temporary Like Achilles)	01:02
3	I Wanna Be Your Lover (1) (s)	01:02
4	Instrumental (#1)	04:05
5	Can You Please Crawl Out Your Window #3	00:56
6	Can You Please Crawl Out Your Window #4	03:30
7	I Wanna Be Your Lover #1	03:31
8	I Wanna Be Your Lover #2	03:26
9	Jet Pilot (s)	01:30
10	Freeze Out (Visions Of Johanna)	08:29
11	Visions Of Johanna (2) ("Freeze Out")	07:28
12	Can You Please Crawl Out Your Window? (2) (s)	03:39
13	Visions Of Johanna (1) ("Freeze Out") (s)	08:26
14	I'll Keep It With Mine (s)	03:39
15	Keep It With Mine (instrumental) (s)	03:15
16	From A Buick 6 #2 (s)	03:12
17	It Takes A Lot To Laugh #2 (s)	03:21
	Total -	62:11
	(s) stereo	

Bob Dylan Blonde Sessions (1965-66)

Naughty Dog

Trade Freely. Not For Sale.



Naughty Dog