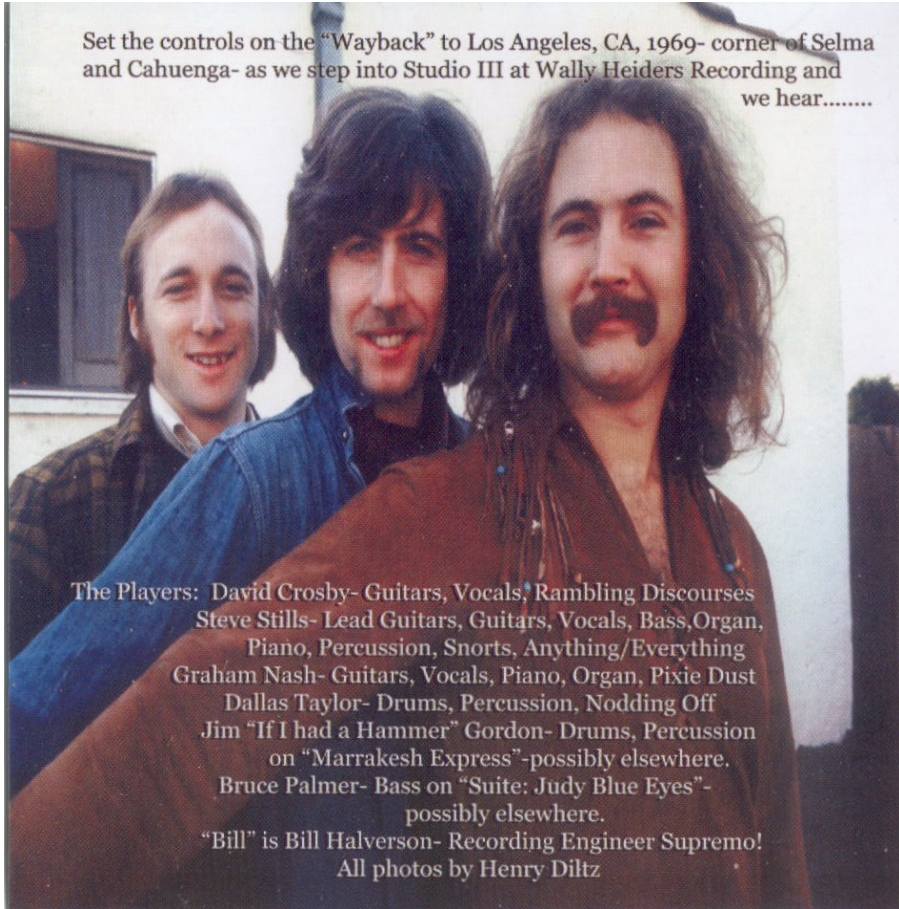


Set the controls on the "Wayback" to Los Angeles, CA, 1969- corner of Selma and Cahuenga- as we step into Studio III at Wally Heiders Recording and we hear.....



The Players: David Crosby- Guitars, Vocals, Rambling Discourses
Steve Stills- Lead Guitars, Guitars, Vocals, Bass, Organ,
Piano, Percussion, Snorts, Anything/Everything
Graham Nash- Guitars, Vocals, Piano, Organ, Pixie Dust
Dallas Taylor- Drums, Percussion, Nodding Off
Jim "If I had a Hammer" Gordon- Drums, Percussion
on "Marrakesh Express"-possibly elsewhere.
Bruce Palmer- Bass on "Suite: Judy Blue Eyes"-
possibly elsewhere.
"Bill" is Bill Halverson- Recording Engineer Supremo!
All photos by Henry Diltz



Selections from the sessions for the first Crosby, Stills & Nash LP

- 1- Suite: Judy "Goddamn" Blue Eyes
(Instrumental w/studio chat)
- 2- Marrakesh Express- (Vocal-alternate)
- 3- Marrakesh Express- (Inst.)
- 4- Guinnevere - (Vocal-electric)
- 5- Guinnevere - (Vocal-acoustic)
- 6- "David?" (C'mon in my kitchen)- (3 times)
- 7- Black Queen- (Vocal- alternate)
- 8- Pre-Road Downs- (Workout/Jam)
- 9- Pre-Road Downs- (Vocal- alternate)
- 10- Wooden Ships- (Vocal- alternate)
- 11- Lady of the Island- (Vocal- alternate)
- 12- Helplessly Hoping- (Inst.)
- 13- Helplessly Hoping- (Vocal- alternate)
- 14- 49 Bye Byes- (Jam w/vocals)
- 15- Cinnamon Girl- (Inst.)
- 16- Blackbird- (Vocal-alternate)

all tracks stereo soundboard, recorded early
1969 at Wally Heiders Studio III, Hollywood, CA

From the multi-disc set "SESSIONS" - a collection of never before heard
CSN/CSNY demos, studio outtakes and alternate recordings.



AB/OMS-017 CROSBY, STILLS & NASH session selections

CROSBY, STILLS & NASH session selections