



LIVING IS A HARDER LOVE

(Jagger/Richards) MUSICLAND STUDIOS, MUNICH, GERMANY, NOV. 13 - 24, 1973

DRIFT AWAY (Williams) MUSICLAND STUDIOS, MUNICH, GERMANY, NOV. 13 - 24, 1973

SWEET HOME CHICAGO (Jagger/Richards) COMPASS POINT STUDIOS, NASSAU, BAHAMAS, MID JAN. - FEB. 8, 1979

DANCING GIRLS (Jagger/Richards) COMPASS POINT STUDIOS, NASSAU, BAHAMAS, MID JAN. - FEB. 8, 1979

MUNICH REGGAE (Jagger/Richards) MUSICLAND STUDIOS, MUNICH, GERMANY, MARCH 22 - APRIL 4, 1975

LONELY AT THE TOP (Jagger/Richards) COMPASS POINT STUDIOS, NASSAU, BAHAMAS, MID JAN. - FEB. 8, 1979

MUNICH HILTON (Jagger/Richards) COMPASS POINT STUDIOS, NASSAU, BAHAMAS, MID JAN. - FEB. 8, 1979

WHAT'S THE MATTER (Jagger/Richards) COMPASS POINT STUDIOS, NASSAU, BAHAMAS, MID JAN. - FEB. 8, 1979

GANGSTER'S MAUL (Jagger/Richards) COMPASS POINT STUDIOS, NASSAU, BAHAMAS, MID JAN. - FEB. 8, 1979

HANG FIRE (Jagger/Richards) COMPASS POINT STUDIOS, NASSAU, BAHAMAS, MID JAN. - FEB. 8, 1979

CLAUDINE (Jagger/Richards) PATHÉ MARCONI STUDIOS, PARIS, FRANCE, MID JAN. - MARCH 2, 1978

WE HAD IT ALL (Seals/Friths) PATHÉ MARCONI STUDIOS, PARIS, FRANCE, JUNE 21 - LATE AUG. 1979

LET'S GO STEADY (Alexander) COMPASS POINT STUDIOS, NASSAU, BAHAMAS, MID JAN. - FEB. 8, 1979





The Rolling Stones - Lonely at the Top

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The Rolling Stones - Lonely at the Top

The Rolling Stones

Lonely at the top

Musicians:
Mick Jagger, Keith Richards,
Mick Taylor, Ron Wood,
Charlie Watts, Bill Wyman,
Billy Preston, Nicky Hopkins,
Roy Cooper, Blue Magic,
Charlie Jolly, Ed Leach,
Max Romeo, Bobby Keys,
Sugar Blue & Michael Shrieve

- 1. LIVING IS A HARDER LOVE [4.12]
- 2. DRIFT AWAY [4.05]
- 3. SWEET HOME CHICAGO [5.01]
- 4. DANCING GIRLS [4.16]
- 5. MUNICH REGGAE [5.29]
- 6. LONELY AT THE TOP [4.45]
- 7. MUNICH HILTON [7.38]
- 8. WHAT'S THE MATTER [4.42]
- 9. GANGSTER'S MAUL [6.16]
- 10. HANG FIRE [2.27]
- 11. CLAUDINE [3.34]
- 12. WE HAD IT ALL [2.53]
- 13. LET'S GO STEADY [2.52]

[Total Time: 58.12]

Recorded at Musicland Studios, Munich, Germany, Compass Point Studios, Nassau, Bahamas and Pathé Marconi Studios, Paris, France between 1973 and 1979.

Recording engineers: Andy Johns, Keith Harwood & Chris Kimsey



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